

One Chord Four Ways

with KEVIN CASTRO

I - V - vi - IV Progression

C F maj9(no3) A mi7 C/G

4/4

Adding Different Tensions

C add2 G6(sus4) A mi9 F maj9

4/4

IV - I - vi - V Progression With LH Octaves

F maj9(no3) C A mi7 C maj7/G

4/4